

Jens Ritter

Instruments

Vita Jens Ritter (by Julia Nati)



Jens Ritter is a Master Instrument Maker from Germany.

He is specialized in creating absolute highest quality string instruments – handmade works of contemporary art.

Jens Ritter Instruments
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Jens lives and works in Deidesheim.

Deidesheim is a lovely little winemaker-town located at the border of the Palatine Forest (South-Western Germany) - only minutes away from the Rhine River.

This old area is a famous wine-growing district and well-known for its unhurried way of life, great food and friendly hospitality.

Receiving Craftsman skills and knowledge from his father and grandfather he started his own style of instrument making at the end of the nineties.

No more than 60 to 70 handmade instruments are made every year in Ritter's old atelier.



This aged winery - build in the 17th century - serves a perfect ambience for his passion of guitar making.

His unique way of instrument designing hooked customers like Prince, George Benson, Mary J. Blige, Grateful Dead's Phil Lesh, musicians of Madonna, Christina Aguilera, Van Halen and so on. They all have been appreciating Jens Ritter's instruments for their incomparable design, wonderful sound and outstanding playability.

But Jens went further. He transcended the guitar from a simple instrument to a new level of being.

The guitar, previously even beaten up and destroyed on stage, is no more just an ordinary tool merely for musicians. It is now becoming respected and recognized as a prestigious symbol of the cultural development of the last decades.

The modern guitar is an avant-garde statement of music history and is more and more seen as a piece of contemporary art.

One of Jens Ritter's guitars has recently been acquired by the SMITHSONIAN MUSEUM in Washington D.C.! After the "father of basses" Leo Fender, Jens Ritter is now the second representative of the instrument species "electric bass guitar" who received the exceptional honour to be included in the permanent collection of world's biggest Museum!

Another historic event for Jens Ritter happened at the MET (Metropolitan Museum of Art) in New York City. They even started their collection of electric bass guitars by acquiring an instrument of him for the permanent collection! And this even happened during his lifetime!

Today his pieces of art are sold through galleries. They are owned by musicians and collectors all over the world and Jens Ritter is nowadays known as

“...the German-Stradivarius...”
(PIXX Magazine)